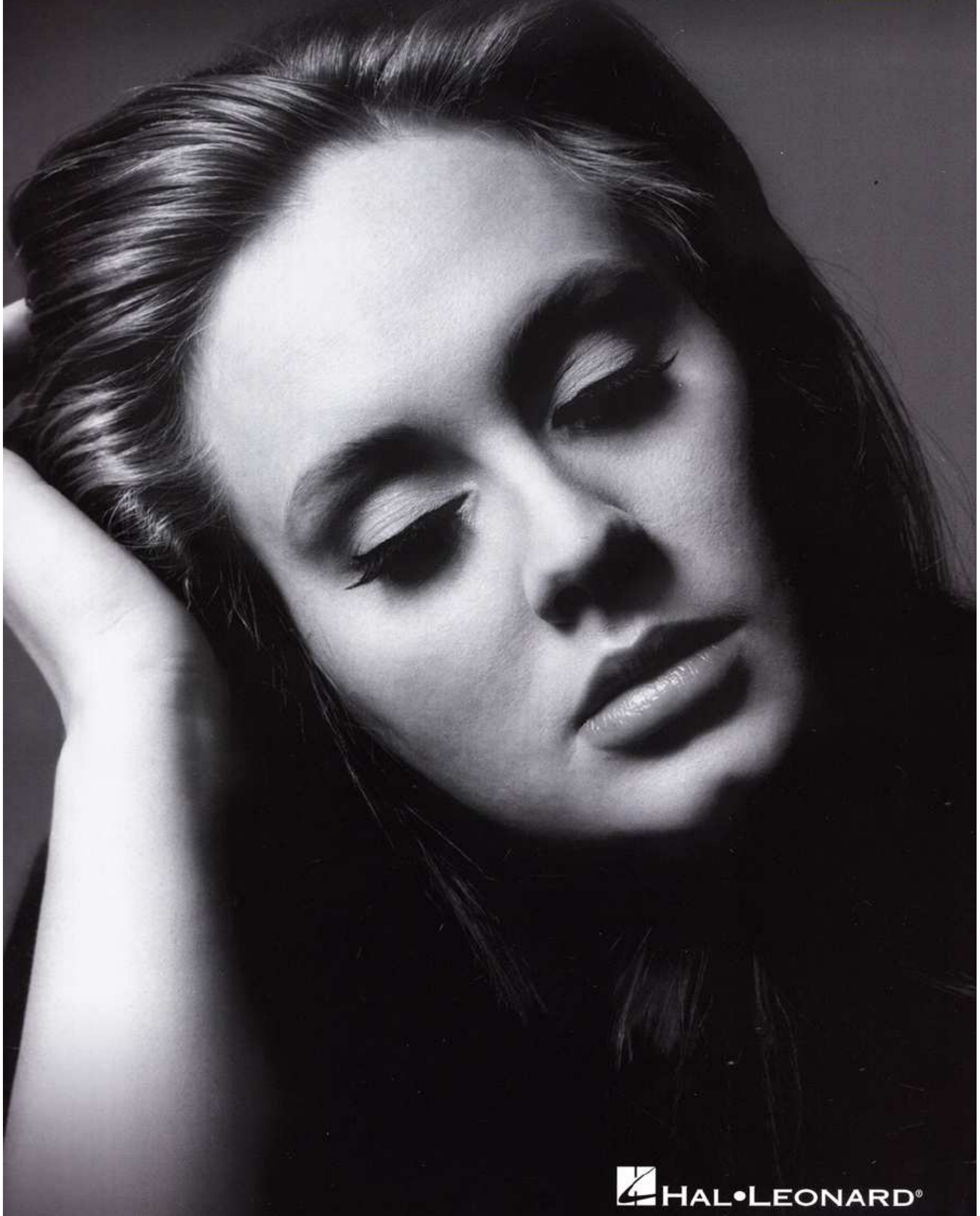


IO / VOCAL / GUITAR

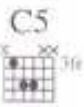
ADELE 21



ROLLING IN THE DEEP

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Soul groove



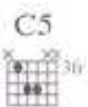
mf



There's a fi - re start - ing in my heart,



reach - ing a fe - ver pitch and bring - ing me out the dark.

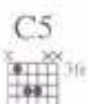


Fi - nal - ly I can see you crys - tal clear,

ROLLING IN THE DEEP

Words and Music by ADELE ADKINS
and PAUL EPWORTH

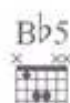
Soul groove



mf



There's a fi - re start - ing in my heart,



reach - ing a fe - ver pitch and bring - ing me out the dark.



Fi - nal - ly I can see you crys - tal clear,

Bb5



G5



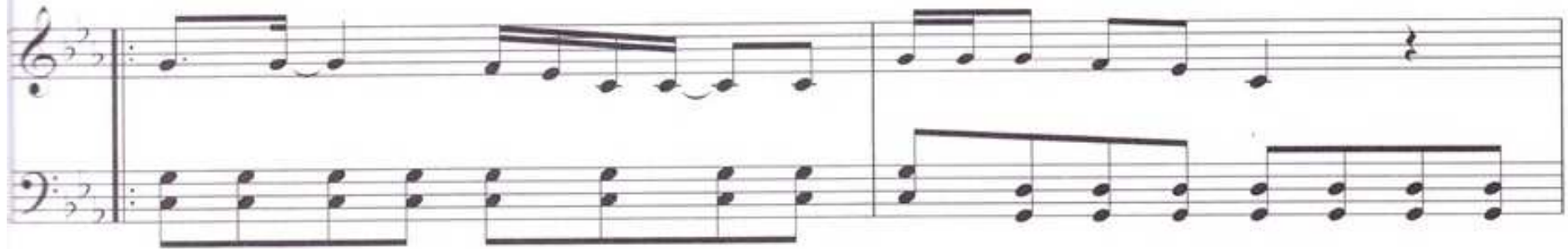
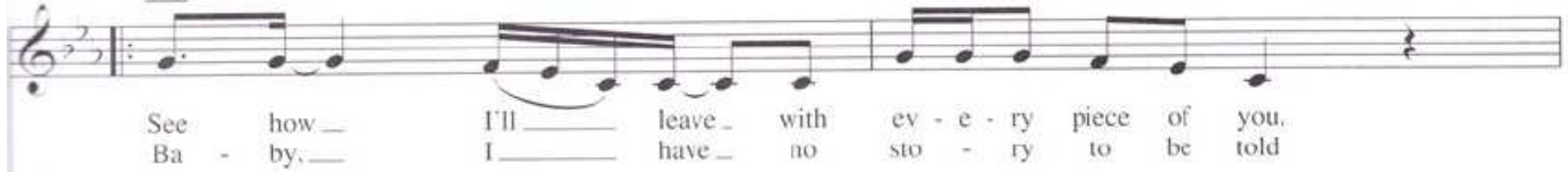
Bb5



C5



G5



Bb5



G5



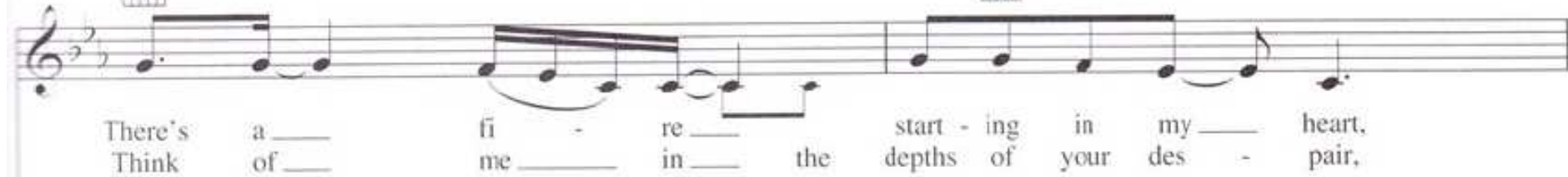
Bb5



C5




G5



B \flat 5  G5  B \flat 5 

reach - ing — a fe - ver pitch and it's bring-ing me out the dark. —
make a — home down there as — mine sure — won't be shared. —



A \flat  B \flat 


The scars of your — love re - mind me



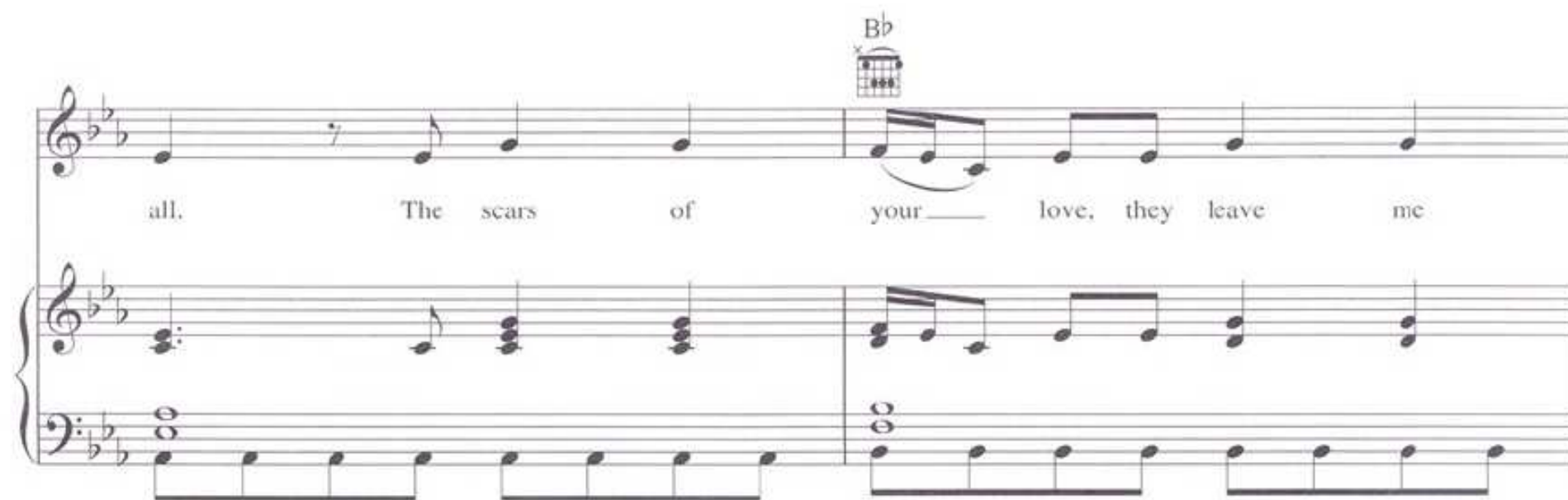
Gm  A \flat 

of — us. They keep me think - ing that we al - most had it



B \flat 

all. The scars of your — love, they leave me



Gm G7

breath - less. I can't help feel - ing we could have had it

Cm Bb

all. You're gon-na wish you nev-er had met me. Roll - ing in the

Ab Bb

deep. Tears are gon - na fall, roll - ing in You had my heart in -

Cm Bb

side of your hand, and you played. You're gon - na wish you nev - er had met me.

Ab

1

Bb

it to the beat. roll - ing in the deep.

Tears are gon - na fall, —

2

Bb

Ab

roll - ing in the deep. — We could have had it all, —

Bb

Cm

roll - ing in the deep. —

Bb

Ab

You had my heart in - side of your hand —

but you played it with a beat

ing... Throw your soul through

ev - er - y o - pen door, count your bless - ings to

find what you look for. Turn my sor - rows

in - to treas - ured gold. You'll pay me — back in kind and

reap just what you've sown. — You're gon - na wish you —

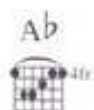
Cm

nev - er had met We could have had it all. tears are gon - na fall, —

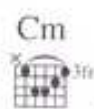
Bb Ab

roll - ing in We could have had it all. — You're gon - na wish you —

Bb Cm



nev - er had met me, — tears are gon - na fall, —



roll - ing in We could have had it all. You're gon - na wish you —



nev - er had met me. — Roll - ing in the deep. — Tears are gon - na fall, —



roll - ing in You had my heart in - side of your hand, — You're gon - na wish you —

1

Bb

Ab

nev-er had met me. — and you played — it to the beat. —

Tears are gon - na fall, —

2

Bb

Ab

roll - ing in the deep. — We could have had it — it, you played — it, you played.

Bb

Cm

N.C.

— it, you played — it to the beat. —

RUMOUR HAS IT

11

Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.

mf

Dsus

Dm

Dsus

Dm

Ooh. She, she ain't real, she ain't gon'

Dsus

Dm

Dsus

Dm

Dsus

Dm

be ab - le to love you like I will. She is a strang -









- er, you and I have his - to - ry, or don't you re - mem - ber?







Sure, she's got it all, but ba - by, is that real - ly what you



want? Bless your soul, you've got your



head in the clouds. - You made a fool out of you, - and boy, she's bring - ing you down. - She made your

B \flat Dm/A Gm7

heart melt, but you're cold to the core, — now ru - mour has it she ain't got your

love an - y - more. — Ru-mour has it. Ru-mour has it. Ru-mour has it.

Dsus Dm Dsus Dm Dsus Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Dsus Dm Dsus Dm Dsus Dm To Coda

Ru-mour has it. Ru-mour has it. (Ru - mours.) —

D5



N.C.

drums

She _____ is half your _____

3

_____ age, but I'm gues-sing that's the rea-son that you _____ strayed. _____ I _____ heard _____

_____ you've been miss-ing me, _____ you've been tell-ing peo-ple things you should-n't

be. _____ Like when _____ we creep out when she _____ ain't a-round. Have-

- n't you heard the ru - mours? Yes, bless your soul, you've got your

head in the clouds, — you've made a fool out of me, — so boy, I'm

bring - ing you down. — You made my heart melt, yet I'm

cold to the core, — but ru - mour has it I'm the one you're leav - ing her for. — Ru-mour has it.

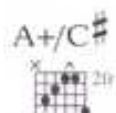
CODA

D5

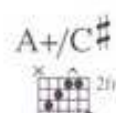


molto rit.

Much slower



All _____ of these words whis - pered in _____ my _____ ear -



_____ tell a sto - ry that I can - not bear _____ to _____ hear -



Just 'cause I said it, it don't mean _____ that I

Dm **G**

meant it. Peo - ple say cra - zy things.

E7sus

Just 'cause I said it don't mean that I meant it, just 'cause you heard it.

Tempo I
N.C.

Ru - mour has it.

drums








Ru-mour has it. Ru-mour has it. Ru-mour has it.








Ru-mour has it. Ru-mour has it. Ru-mour has it.








Ru-mour has it. Ru - mour. Ru-mour has it. But




N.C. ru - mour has it he's the one I'm leav - ing you for.

TURNING TABLES

19

Words and Music by ADELE ADKINS
and RYAN TEDDER

Moderate Ballad

Cm7 **Ab(add2)**

mp

Fm9 **Ab**

Cm7 **Ab(add2)**

Close e - nough _ to start _ a war, _ all that I _

Fm9 **Ab**

_ have is on the floor. _

Cm7  4tr

Ab(add2)  4tr

God on - ly knows _ what we're fight - ing for, all that I _




Fm9  4tr

Ab  4tr


say, you al-ways say _ more. _




Fm  4tr

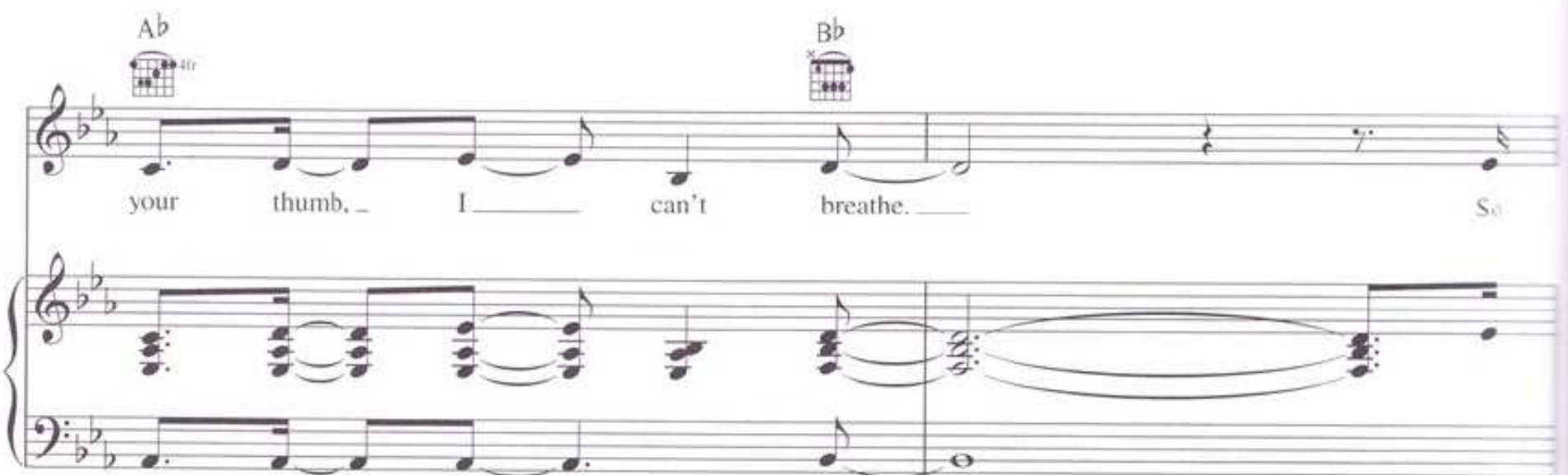
I can't _ keep _ up with your _ turn - ing _ ta - bles; un - der _



Ab  4tr

Bb  4tr

your thumb, _ I _ can't breathe. _ So



Cm7 Abmaj7 Eb Fm7 Cm7

I won't let you close enough to hurt me, no I

Abmaj7 Eb Fm7

won't rescue you to just desert me. I can't give

Cm7 Abmaj7 Ab Eb/G Bb

you what you think you gave me, it's time to

Fm Eb Ab

say good - bye to turn - ing ta -

To Coda



Cm7



Ab(add2)



bles. _____ to turn - ing ta -

Fm9



Ab



bles. _____

Cm7



Ab(add2)



Un - der haunt - ed skies _ I see, _____ ooh, _____

Fm9



Ab



_____ where love is lost, _ your ghost _ is found. _____

Cm7

Ab(add2)

I braved a hun - dred storms _____ to leave you, _____ as hard as you try, _____

Fm9

Ab

D.S. al Coda

_____ no, I _____ will nev - er be knocked down. _____

CODA

Ab(add2)

Fm9

turn - ing ta - bles. _____

Ab

Cm7

Next time, _____ I'll _____ be brav - er, _____

A^bmaj7 **E^b**

I'll be my own sav - ior when the thun - der calls for me.

Fm **Cm7**





Next time, I'll be brav - er,

A^bmaj7 **E^b**


I'll be my own sav - ior. Stand - ing on my own two feet.





B^b **Cm7** **A^bmaj7**

I won't let you

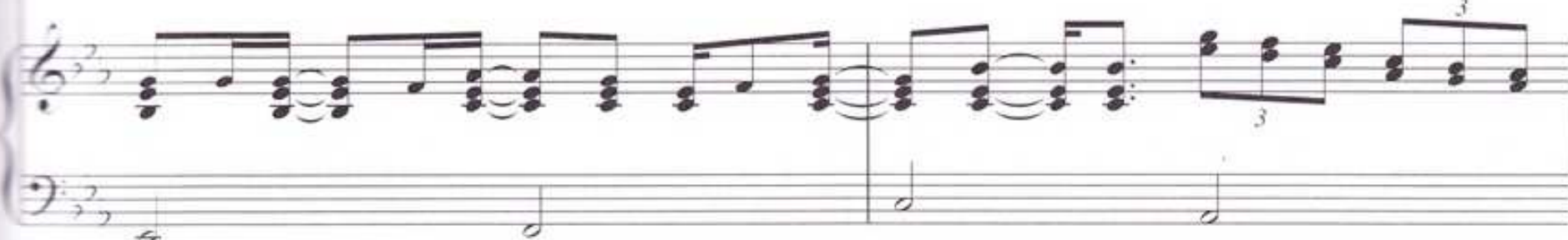





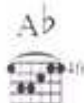


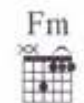
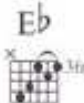
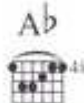
close enough to hurt me, no I won't res - cue



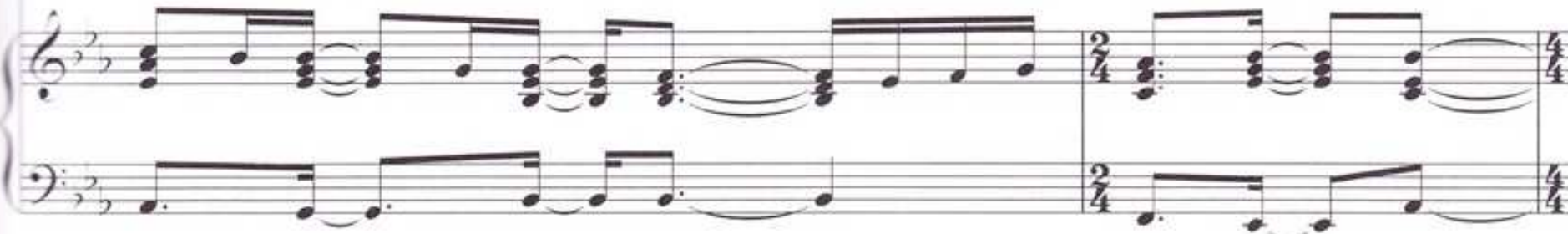






you to just de - sert me, I can't give you












what you think you gave me, it's time to say good - bye






to turn - ing ta - bles,




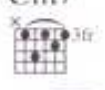
Ab(add2)  4fr

Fm9  4fr

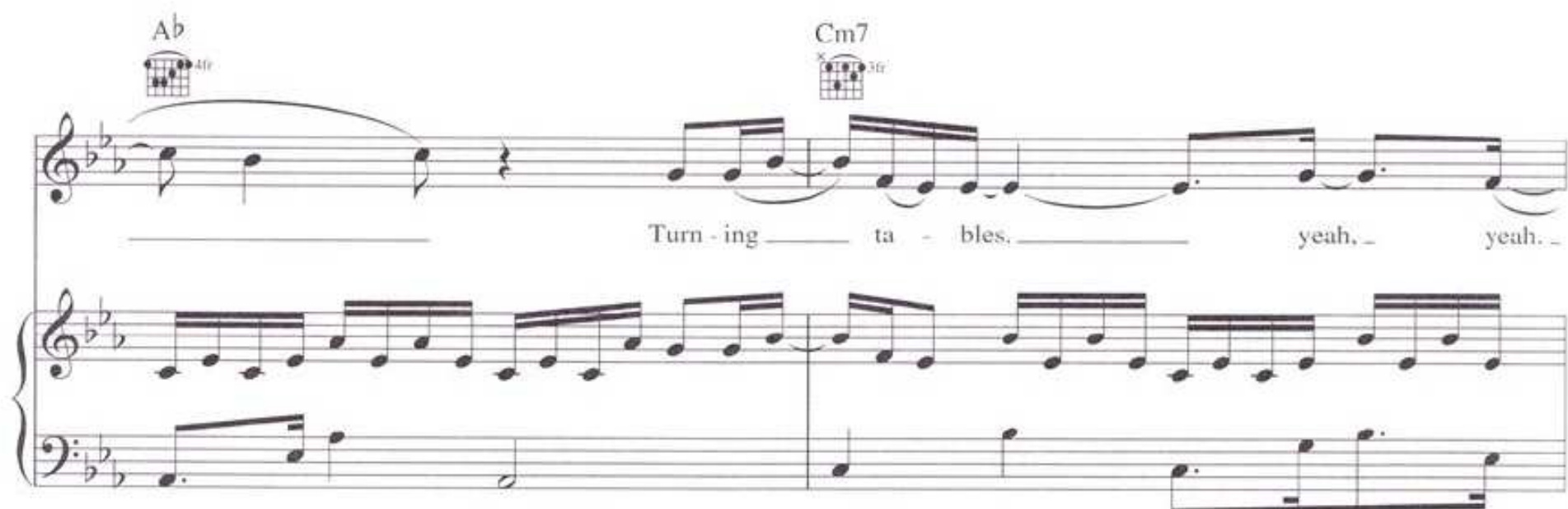
to turn - ing ta - bles.

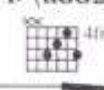


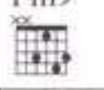
Ab  4fr

Cm7  4fr

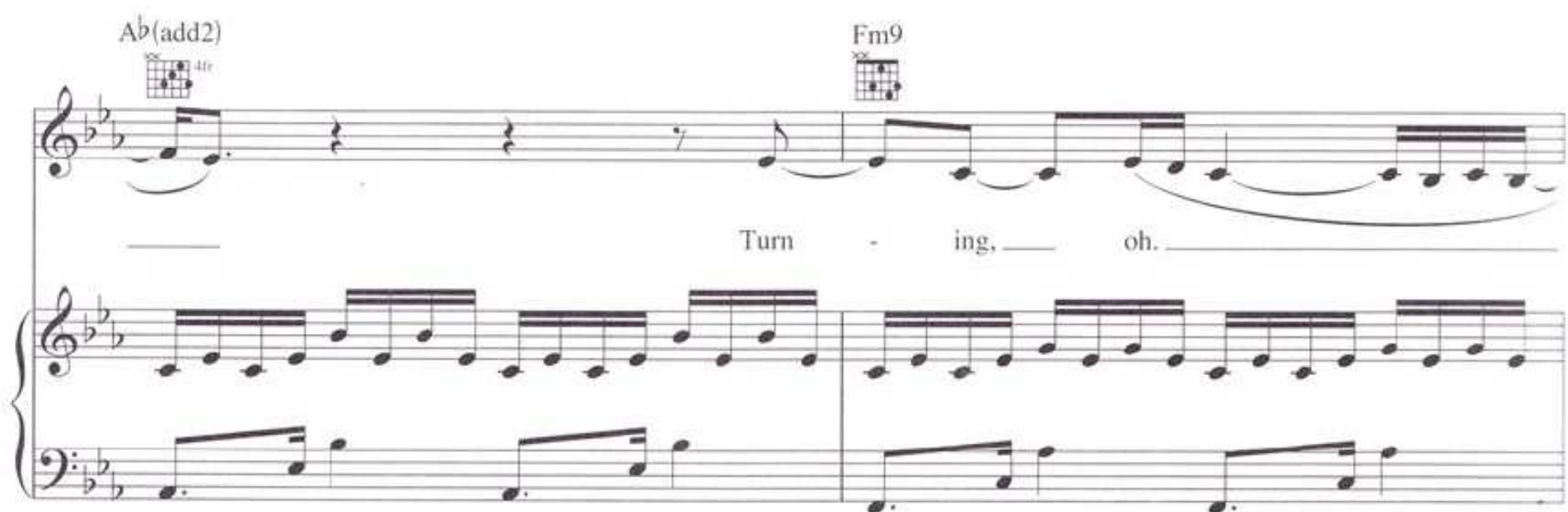
Turn - ing ta - bles, yeah, yeah.



Ab(add2)  4fr

Fm9  4fr

Turn - ing, oh.



Ab  4fr

Cm  3fr



DON'T YOU REMEMBER

27

Words and Music by ADELE ADKINS
and DAN WILSON

Slow acoustic Ballad

mp

E^bsus **E^b** **E^bsus** **E^b** **A^b/B^b**

E^b **E^bsus** **E^b** **A^b**

C^m **E^b** **A^b**

When will I see you a - gain? You left with
When was the last time you thought of me? Or have you

no good-bye, not a sin - gle word was said. No
com - plete - ly e - rased me from your mem - o - ry? I of - ten

E \flat **E \flat /G** **A \flat**

fi - nal kiss to seal _____ an - y sins, _____ I had
 think a - bout _____ where _____ I went wrong; _____ the _____

Cm **E \flat** **A \flat**

no i - dea of the state _____ we were in. _____ I know I have a
 more I do, the _____ less _____ I _____ know, _____

B \flat **Cm** **G**

fick - le heart and bit - ter - ness and a wan - d'ring eye _____ and a heav - i - ness in my _____ head. _____

B \flat **E \flat** **E \flat maj7**

But don't you re - mem - ber, _____

Ab Fm7 Bb

don't you re - mem - ber

Eb Ab Eb Gm7

the reas - on you loved me be

Ab Fm7 Bb

- fore? Ba - by, please re - mem - ber me once

1 Eb Eb sus Eb 2 Ab


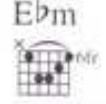

more. more.







gave you the space _ so you could breathe, _ I kept my dis-tance so you would be free, _ in



hope that you'd find _ the miss - ing _ piece _ to bring you back _ to me _







Why don't you re - mem - ber, _







don't you re - mem - ber _



F B \flat F Am7

the rea - son you loved me be -

B \flat Gm7 C

- fore? Ba - by, please re - mem - ber me once —

B \flat F B \flat




more. When will I see you — a - gain? —

SET FIRE TO THE RAIN


Words and Music by ADELE ADKINS
and FRASER SMITH




Pop Rock

Dm F C
 mp
 I let it fall, my heart, and as it
 fell, you rose to claim it. It was dark and I was o -
 ver un - til you kissed my lips and you saved me. My










hands, lay they were strong, — but my knees were far too weak —
 with — you — I could stay — there, — close —








— my eyes, — feel you to stand here in your arms — with-out fall —
 — for - ev - er, — you and me —



— ing to your feet, — But
 — to - geth - er, noth - ing gets bet - ter. 'Cause there's a side to you that I






nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the games you'd play, you would



al - ways win, al - ways win. But I set fi - re to the rain, watched it pour

as I touched your face. When it burned, well, I cried 'cause I heard

it scream - ing out your name, your name. When I I set

fi - re to the rain and I threw us in - to the flames. Well, I felt

Gm7 Bb To Coda C

— some-thing die, — 'cause I knew — that that — was the last time, the last time. — Some-times I —

Bb F/A Am C

— wake up by the door; — that heart you caught must be wait - ing for — ya. — E - ven now, —

Bb F/A Am C D.S. al Coda (take repeat)

— when we're al-read-y o - ver, I can't help — my-self from look - ing for — ya. — I set

CODA C Dm

Oh. — Oh, — no, —

C Gm7

oh. Let it burn.

Dm C Dm

Oh. Let it burn.

C Gm7

Let it burn.

Bb C N.C.

HE WON'T GO

37

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate Soul groove

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/style is 'Moderate Soul groove'. The score is divided into measures by vertical bar lines. Chord symbols are placed above the piano staff: Cm (C minor) at the beginning, Gm (G minor) in the second measure, and Fm (F minor) in the third measure. The vocal line is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The piano accompaniment includes chords and melodic lines. The vocal line includes the lyrics: 'Some say I'll be bet - ter with - out you, but they don't know you like I do, or at least the sides - I thought I knew. I can't bear this time, it drags on as I'.

Cm

Gm

Fm

mp

Some say I'll be bet - ter

Gm

Fm

with - out you, but they don't know you like I do, or at

Cm

least the sides - I thought I knew. I can't bear this time, it drags on as I

Gm Fm

lose my mind, — re - mind - ed by the things I find like

Cm

notes and clothes — you've left be - hind. — Wake me up, wake me up when

Gm Fm

all is done, — I won't rise un - til this bat - tle's won, my dig - ni - ty's be -

Fm7 Gm7 Abmaj7 Abmaj7/Bb Gm7

come un - done. But I won't go, — I can't do it on — my own —

B \flat /A \flat

Fm7

Gm7

Cm

If this ain't love then what is?

I'm will-ing to take the risk.

Fm7

Gm7

A \flat maj7A \flat maj7/B \flat

Gm7

I won't go.

I can't do it on my own.

To Coda \oplus B \flat /A \flat

Fm7

Gm7

Cm

If this ain't love then what is?

I'm will-ing to take the risk.

So

Cm  Str 

pet - ri - fied, I'm so scared to step in - to this ride, — what if I lose my heart and



Fm 

fall, de - clined? I won't for-give me if I give up try-ing. I heard his



Cm  Str 

voice to - day, — I did-n't know a sin-gle word he said, — not one re-sem-blance to the



Fm  Fm7  Gm7  Abmaj7 

D.S. al Coda

man I met, just a vague and bro-ken boy in - stead. But I won't go, —



CODA








I'm will-ing to take _ the risk. _ There will _ be _



times _ we'll try and give it up, _ burst - ing at the

seams, no doubt. _ We'll al - most fall a - part, _ then burn _ the piec -



es _ to watch them turn _ to dust, _ but

G7 Fm7 Gm7 Abmaj7

noth - ing will ev - er taint us. I won't go.

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on my own. If this ain't love then what is?

Gm7 Cm Fm7 Gm7 Abmaj7

I'm will - ing to take the risk. I won't go.

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on my own. If this ain't love then what is?

Yeah, — I'm will - ing to take — the risk. —

Gm7 **Cm**

Will he, will he still re - mem - ber me? — Will he still love me ev - en

Gm

when he's free? Or will he go back to the place where he will choose the poi - son

Fm

o - ver me? — When we spoke yes - ter - day, he said to hold my breath and sit and

Cm **Gm**

wait, _____ I'll be home soon, I _____ won't be late. _____ He won't go. _____

Fm **Fm7** **Gm7** **A^bmaj7**

_____ he can't do it on _____ his own. _____ If this ain't love then what is? _____

A^bmaj7/B^b **Gm7** **B^b/A^b** **Fm7**

_____ { He's } will-ing to take _____ the risk. _____ So I won't go. _____

Gm7 **Cm** **Fm7** **Gm7** **A^bmaj7**

Abmaj7/Bb

Gm7

Bb/Ab

Fm7

{ he can't do it on his own.
 { I can't do it on my own.

If this ain't love then what is?

Gm7

Cm

Fm7

Gm7

Abmaj7

I'm will-ing to take the risk.

'Cause he won't go,

G7

Cm

rit.

TAKE IT ALL

Words and Music by ADELE ADKINS
and FRANCIS EG WHITE

Piano Ballad

Did-n't I give it all? ____ Tried ____ my best, gave you ev - 'ry -

thing I had, ev - 'ry - thing and ____ no less. ____ Did - n't I

do it right ____ to let you ____ down? ____ May - be you got -
I should leave ____ to help you ____ see ____ noth - ing gets bet -

D/F#
 Csus2/E
 D
 Csus2

— too used to, — well, hav - ing me 'round. — Still, how can you
 - ter than this, — and this is ev - 'ry - thing we need. So, is it

3

C
 Em/B
 Am
 C/G

walk a - way — from all my — tears? — It's gon - na be an
 o - ver? — Is this real - ly it? — You're giv - ing up so

D/F#
 Csus2/E
 D
 Csus2

emp - ty — road with - out me right — here.
 eas - i - ly, I thought you loved me more than this. But go on and

C
 Em/B
 Am
 C/G

take it, — take it all — with you. —

3

Don't look back at this crumbling fool. Just

Chords: F, G, E7/G#, Am

take it all with my love.

Chords: Dm, Em, Fmaj7, C

Take it all with my love. May - be

Chords: Dm, Em, Fmaj7, C

love. I will change if I must.

Chords: C, Bb

Am F

slow it down and bring it home, I will ad - just.

C E7

Oh, if on - ly, if on - ly you knew

Am Dm Em Fmaj7 Am7sus Gsus

that ev - 'ry - thing I do is for

C Em/B

you.

Am C/G D/F# Csus2/E

But go on, go on and take it, take it

D C C Em/B

all with you. Don't look back at this

Am C/G F G

crum - bl - ing fool. Just take it, take it

E7/G# Am C Em/B

crum - bl - ing fool. Just take it, take it

Am C/G F G

with — you. — Don't look — back at this

E⁷ G Am Dm Em Fmaj7

crum - bl - ing fool. Just take it all with my —

C Dm Em7 Fmaj7 Am

love. Take it all — with my — love.

Dm Em7 Fmaj7 C

Take it all — with my — love. —

I'LL BE WAITING

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate groove

Chord Diagrams:

- A:
- Am/G:
- G:
- C:
- D:
- G/D:
- F/G:
- C/G:
- G7:

Lyrics:

Hold me clos - er — one more time, say that you —

A

F/G

C/G

C

D

— love me —

in your

last good-bye.

Please for - give me

for my sins,

yes,

I

swam dir - ty wa - ters,

but you — pushed me in.

I've

seen your face

Let me stay here

un - der ev - 'ry sky,

for just one more — night,

o

— ver

build your —

A Am/G G7 C D

ev - 'ry bor - der, and on ev - 'ry line. You
walls a - round me and pull me to the light. So

A Am/G G7 C D

know my heart more than I do, we were the great -
I can tell you that I was wrong, I was a child -

A Am/G G7 C D

- est, then, but now I'm will-ing to learn. But we had

E G A E

time a-against us and miles be-tween us, the heav-ens cried, - I know I left you speech - less. But

G A C D

now the sky _ has cleared _ and it's blue, _ and I see my _ fu - ture _ in you, _ I'll be

E D A C D

wait - ing for _ you _ when you're read - y _ to love me a - gain, _ I'll put my

E D A

hands up, _ I'll _ do _ ev - 'ry-thing dif - f'rent, I'll be bet - ter to you, _ I'll be _

E D A C D

wait - ing for _ you _ when you're read - y _ to love me a - gain, _ I'll put my

1

E D C D

hands up, I'll be some-bod - y dif-f'rent, I'll be bet-ter to you, _

2

C D E

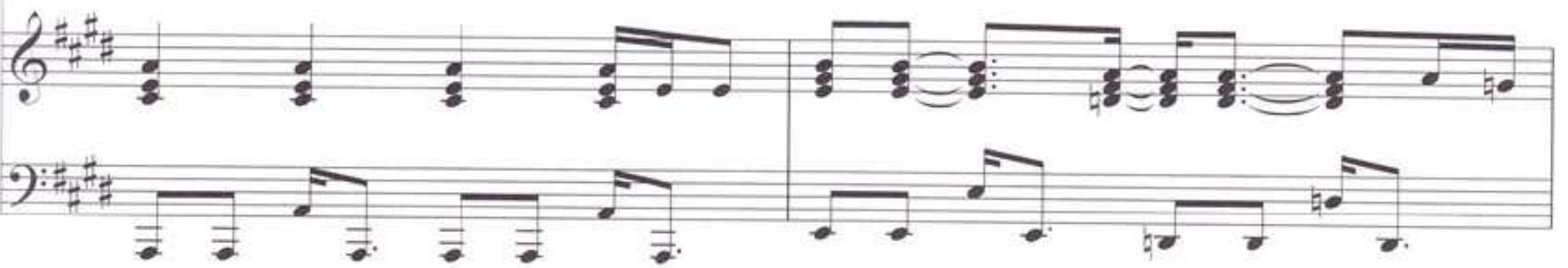
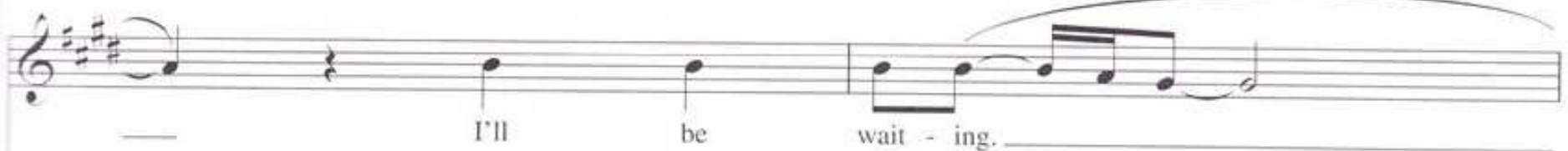
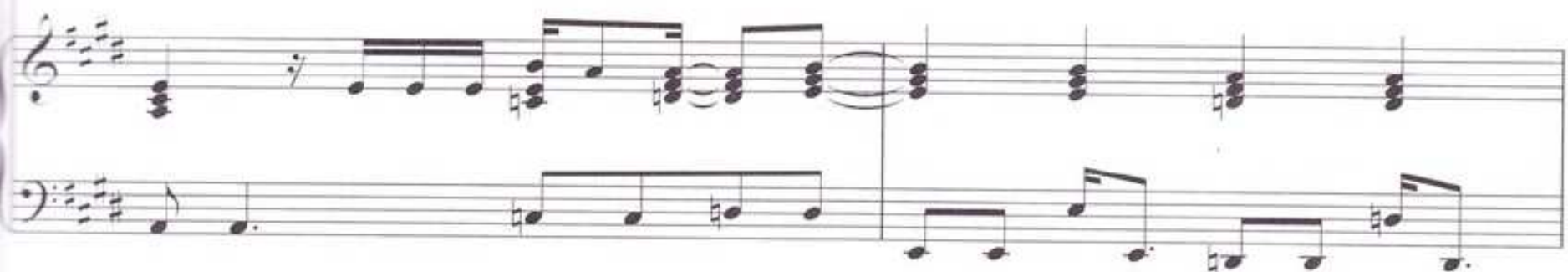
some-bod - y dif-f'rent, I'll be bet-ter to you, _ Time a - gainst us, _

A G A

miles be - tween us, _ heav-ens cried, _ I know I left your speech - less, _

E

Time a - gainst us, _



A C D E D

read - y _____ to love me a - gain. I'll put my hands up, I'll _____ do _____

A E D

ev - ry thing dif - f'rent, I'll be bet - ter to you. I'll be _____ wait - ing for _____ you _____ when you're

A C D E D

read - y _____ to love me a - gain. I'll put my hands up, I'll _____ be _____

C D E

some - bod - y dif - f'rent, I'll be bet - ter to you. _____

ONE AND ONLY

59

Words and Music by ADELE ATKINS,
DAN WILSON and GREG WELLS

With a shuffle ($\text{♩} = \text{♩} \text{ ♩} \text{ ♩}$)

Chord diagrams: F/C, F^{sus}/C, F/C, C7, Dm7/C, C7, F, C, Gm, Dm, C.

mf

You've been on my
mind, I grow fon - der ev - 'ry day. Lose my - self in
mind, you hang on ev - 'ry word I say, lose your - self in
— time just think - ing of your face. God on - ly
— time at the men - tion of your name. Will I ev - er

F **C**

knows — why it's tak - en me — so — long — to let my doubts —
 know — how it feels to hold — you — close — and have you

Gm **Dm** **C**

— go, you're the on - ly one that I want. I don't know
 tell me which ev - er road I choose — you'll go.

Bb **C** **Dm**

why I'm scared, — I've been here be - fore. Ev-'ry feel - ing, ev-'ry word, I've i - mag - ined it all.

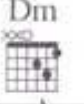

Eb **Bb**

You'll nev - er know if a - you nev - er try — to for - get your past — and sim - ply be mine. —





I dare you to — let me be — yours, — your one and on —



— ly. Prom - ise I'm — worth it, to hold in your







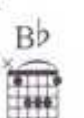


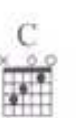




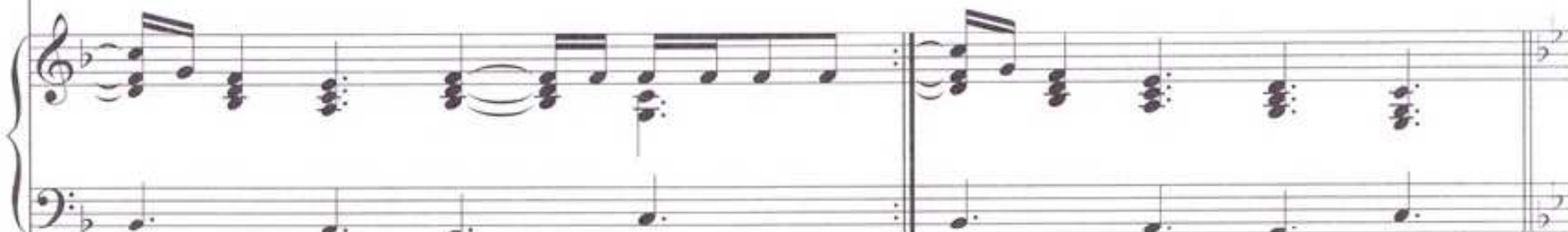
arms. So come on — and give me the chance — to prove I am the





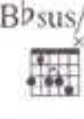
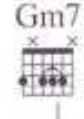



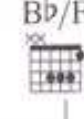






one who can — walk that mile — un - til the end —

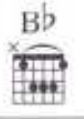

1     2    

starts. If I've been on your starts.






I know it ain't eas - y




giv - ing up your heart. I know it ain't eas - y






giv-ing up ——— your heart. No - bod y's I know ——— it ain't eas - y ——— trust me, I've
 per - fect, ———





giv-ing up ——— your heart. No - bod y's I know ——— it ain't eas - y ——— trust me, I've
 learned it. ——— per - fect, ———





giv-ing up ——— your heart. No - bod - y's giv-ing up ——— your
 learned it. ——— learned it. ———




Csus C F




heart. So, I dare you to — let me be. — oh, — your one and on -



Dm Am



- ly, I prom - ise I'm — worth it, to hold in your




Bb Am Gm C F



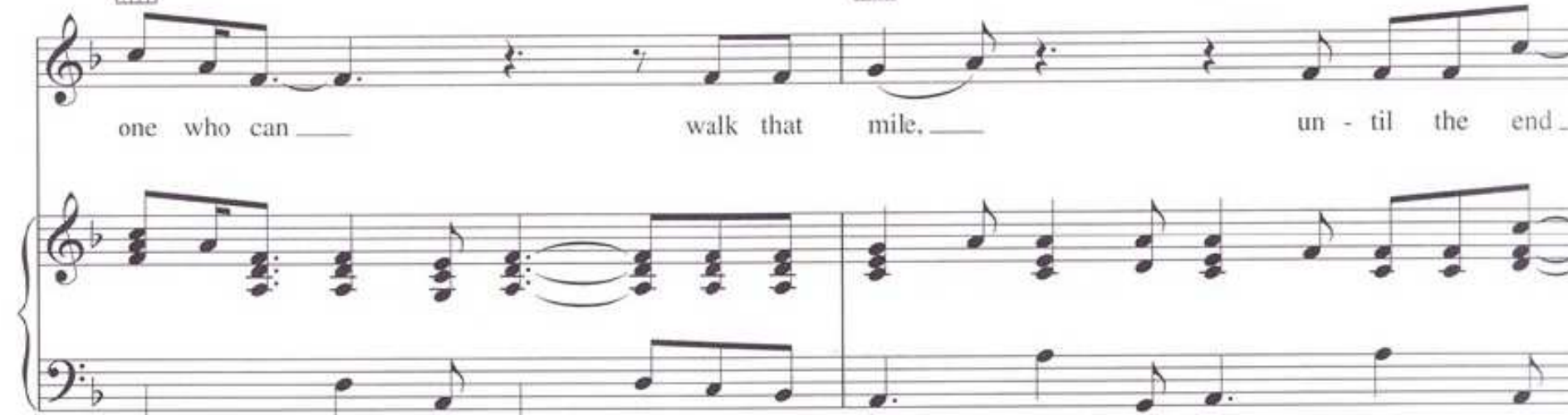
arms. So, come on — and give me the chance — to prove I am the



Dm Am



one who can — walk that mile, — un - til the end —



B \flat Am Gm C F

starts. Come on and give me a chance to prove I am the

Dm Am

one who can walk that mile, un - til the end

B \flat Am Gm C F

starts.

rit.

LOVESONG

Words and Music by ROBERT SMITH,
LAURENCE TOLHURST, SIMON GALLUP,
PAUL S. THOMPSON, BORIS WILLIAMS
and ROGER O'DONNELL

Slow groove

Chords: Cm, Cm/Bb

Tempo: *mp*

Chords: Abmaj7, G, Cm, Cm/Bb, Abmaj7, G

Chords: Cm, Cm/Bb, Abmaj7, G

Vocals: When-ey - er I'm a - lone with you,
When-ev - er I'm a - lone with you,

Chords: Cm, Cm/Bb, Abmaj7, G

Vocals: you make me feel like I am home a - gain.
you make me feel like I am young a - gain.

Cm Cm/Bb Abmaj7 G

When-ev - er I'm a - lone with you,
When-ev - er I'm a - lone with you,

Cm Cm/Bb Abmaj7 G

you make me feel like I am whole a - gain,
you make me feel like I am

Cm Cm/Bb Abmaj7 G

Cm Cm/Bb Abmaj7 G

2

$A\flat\text{maj}7$ $G7$ $A\flat\text{maj}7$ $Fm7$

fun a - gain. _____ How - ev - er far _____ a - way, _____

Cm $B\flat$ $A\flat\text{maj}7$ $Fm7$

_____ I will al - ways love _____ you. How - ev - er long _____ I stay, _____

Cm $B\flat$ $A\flat\text{maj}7$ $Fm7$

_____ I will al - ways love _____ you. What - ev - er words I _____ say, _____

To Coda Coda symbol

Cm $B\flat$ $A\flat\text{maj}7$ $G7$

_____ I will al - ways love _____ you, I will al - ways love _____

Cm Cm/B \flat A \flat maj7 G

you.

Cm Cm/B \flat A \flat maj7 G

When -

Cm Cm/B \flat A \flat maj7 G

ev - er I'm a - lone — with — you.

Cm Cm/B \flat A \flat maj7 G

you make me feel — like I am — free a - gain. — When -

Chord diagrams: Cm (3fr), Cm/Bb (8fr), Abmaj7 (3fr), G (3fr)

ev - er I'm a - lone — with — you, —

Chord diagrams: Cm (3fr), Cm/Bb (8fr), Abmaj7 (3fr), G (3fr)

you make me feel — like I am — clean a - gain. —

D.S. al Coda

CODA

Chord diagrams: Abmaj7 (3fr), G7 (3fr), Cm (3fr), Cm/Bb (8fr)

I will al - ways love — you, —

Vocal tacet on repeat

Guitar solo

Chord diagrams: Abmaj7 (3fr), G (3fr), Cm (3fr), Cm/Bb (8fr)

1 $A\flat\text{maj}7$ G 2 $A\flat\text{maj}7$ G

$A\flat\text{maj}7$ $Fm7$ Cm $B\flat$

How - ev - er far — a - way, — I will al - ways love — you.

$A\flat\text{maj}7$ $Fm7$ Cm $B\flat$

How - ev - er long — I stay, — I will al - ways love — you.

$A\flat\text{maj}7$ $Fm7$ Cm $B\flat$

What - ev - er words I — say, — I will al - ways love

you, I'll al - ways love you. I'll al - ways

Chord diagrams: $A\flat\text{maj}7$, $G7$, Cm , $Cm/B\flat$

love you. 'Cause I love you.

Chord diagrams: $A\flat\text{maj}7$, G , Cm , $Cm/B\flat$

Chord diagrams: $A\flat\text{maj}7$, G , Cm , $Cm/B\flat$, $A\flat\text{maj}7$, G

Chord diagrams: Cm , $Cm/B\flat$, $A\flat\text{maj}7$, G , Cm

SOMEONE LIKE YOU

73

Words and Music by ADELE ADKINS
and DAN WILSON

Piano Ballad

Chord diagrams: A, C#m/G#, F#5, D

mf

heard that you're set - tled down, _ that you

found a girl _ and you're mar-ried now.

A  C#m/G# 

I heard _____ that your dreams came true, guess she



F#5  D 

gave you things _____ I did-n't give to you, _____



A  C#m/G# 

Old friend, why are you so _____ shy? _____ Ain't like



F#5  D 

you to hold _____ back _____ or _____ hide _____ from the light. _____ I



E F#m D

hate to turn up — out of the blue un-in-vit-ed, but I — could-n't stay a-way, — I could-n't fight it. I had

E F#m D E/D


hoped you'd see my face and that you'd be re-mind-ed that, for me, — it is - n't o - ver, —

D A E

Nev - er mind, — I'll — find — some-one like —





F#m D A E


— you, — I wish noth-ing but — the best — for — you, —



too. Don't for - get me, I beg, — I — re -




To Coda 

mem - ber — you said, — "Some - times it lasts in love, but some - times it hurts in -






- stead." — Some - times it lasts in love, but some - times it hurts in -

- stead. — You — know — how the

C#m/G# **F#m**

time — flies, — on - ly — yes - ter - day — was the

D **A**

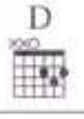
time of our lives. — We — were born and — raised — in a

C#m/G# **F#m**

sum - mer haze, — bound by the — sur - prise of our

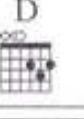

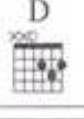

D **E** **F#m**

glo - ry — days. — I hate to turn up — out of the blue un - in - vit - ed, but I —





— could-n't stay a - way, — I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for

me, — it is - n't o - ver, —

D.S. al Coda

CODA 




lasts in love, but some-times it hurts in - stead." —




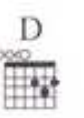



Noth-ing com-pares, no wor-ries or cares, re - grets and mis-takes, they're mem - o - ries made.

Who would have known how bit - ter - sweet this would

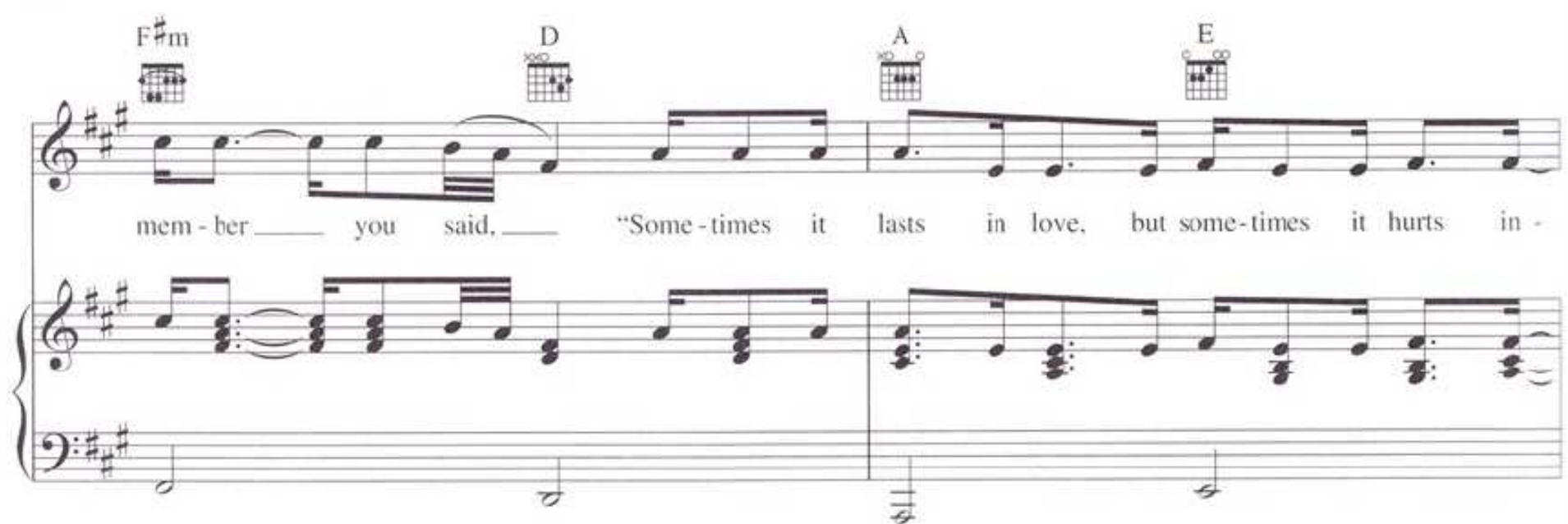
taste? Nev - er mind, I'll find some - one like





you, I wish noth - ing but the best for you.

Don't for - get me, I beg, I re -

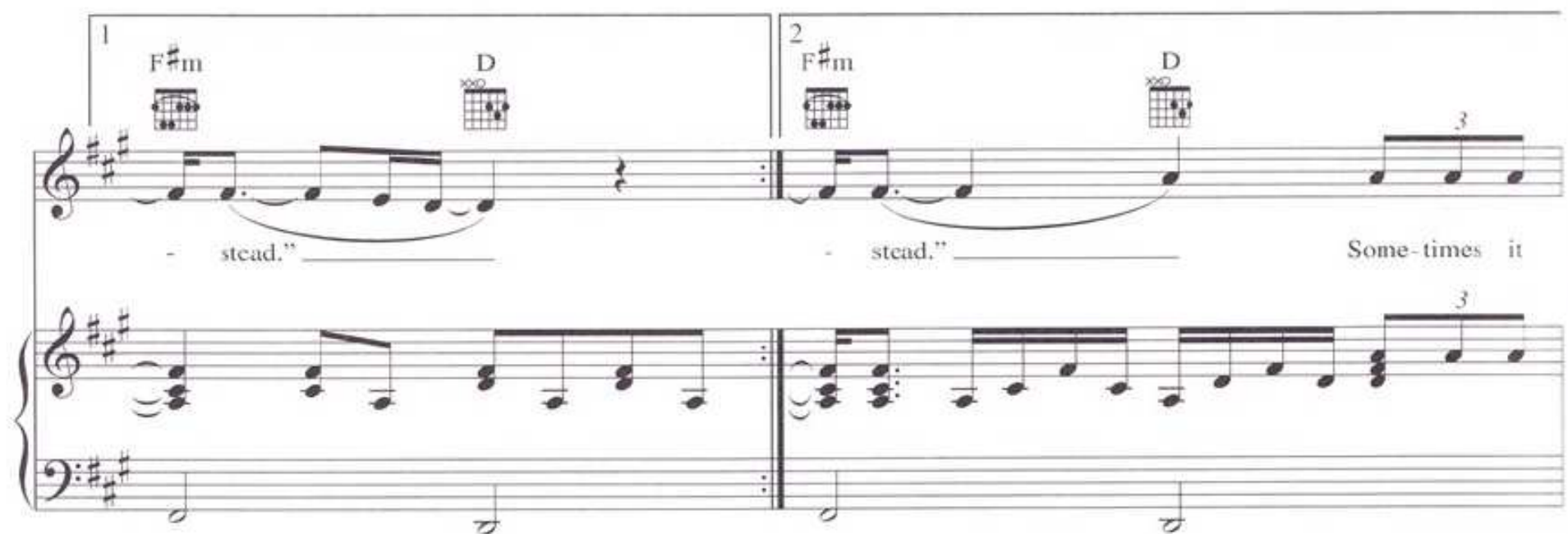









mem - ber — you said, — “Some - times it lasts in love, but some - times it hurts in -



1 - stead.” — 2 - stead.” — 3 Some - times it



lasts in love, but some - times it hurts in - stead, —

